



Virginia Jaramillo Joins Pace Gallery

Virginia Jaramillo, a Mexican-American painter best recognised for her illusions that give minimalist painting an empathetic and reflective viewing point, was recently announced as being represented by Pace Gallery. Which is certainly a big deal in the art industry.

Virginia's keen eye into space, depth, and materiality, create mesmeric effects, showing us the limitless of her rich and dynamic canvases. Virginia Jaramillo, a Texas native of Mexican origin, was born there in 1939. She attended the Otis Art Institute and Manual Arts High School. In 1959 and 1961, her early, sizable abstractions were featured in the yearly exhibition series at the Los Angeles County Museum of Art.

In the late 1960s, she gained popularity in New York's SOHO art scene with her solid fields of vibrant colour divided by delicate curving lines. Her work was chosen for the 1972 Whitney Annual as well as the Houston's DeLuxe Show (1971), one of the country's first racially integrated art shows. Her contemporary paintings explore thoughts on science, history, locality, and classical and holy geometry with the same clarity of line and colour as her 1960s paintings.

In 2020, Virginia Jaramillo staged her first solo museum exhibition at Houston's Menil Collection to reflect the recent increase of interest in her work. In 2021, she displayed fresh paintings at a solo exhibition with the Parish Art Museum in New York, including the 12-foot-wide pieces Quantum Entanglement (2019-2020) and Quanta (2021).

The Kemper Museum of Contemporary Art in Kansas City will host the first museum retrospective of Jaramillo the following year. She will have her Pace debut at Frieze Seoul in September, and in May 2023, she will hold her first solo exhibition with the gallery in Los Angeles.



Rosa Lee, a pioneering female painter, will have her estate represented by Richard Saltoun Gallery. She is an art theorist who was born in Hong Kong. Her style is fusing Western and Asian inspirations in a decorative abstraction that overthrow fine arts and craft hierarchies, Lee resisted traditional abstraction in the United Kingdom during the 1980s and 1990s.

Reference:

<https://ocula.com/magazine/art-news/virginia-jaramillo-joins-pace-gallery/>

