



Art Basel Hong Kong 2022: Top 5 Sales

The return of Art Basel to Hong Kong in 2022 is expected very differently than in 2021 or 2020. This year's Art Basel in Hong Kong, which ended over the weekend, included 130 galleries in a hybrid format for the second year, with 75 exhibitors participating with a satellite booth. Despite hurdles such as a weakening global economy, a postponement from the exhibition's calendar position, and an obligatory seven-day quarantine for overseas visitors, whether as a collector, galleries, or journalists, the exhibition was a success.

However, Art Basel tried its best to deliver a public program that included Ellen Pau's moving image work on the M+ Museum's LED façade, emphasizing the edition's local focus.

Below are five key sales and takeaways from Art Basel in Hong Kong 2022.

Lin Jingjing, Beautifully Unreachable (2022)

Sold for \$30,000 by de Sarthe Gallery

In the first several hours of the event, Hong Kong-based de Sarthe's booth was practically sold out. Beautifully Unreachable (2022), by Lin Jingjing, is an excellent example and it shows how regionalism and globalization might coexist in the future.



Lin Jingjing was born in Shanghai, China in 1970. She received her B.F.A. in Fine Art from Fujian University in 1992 and her M.F.A. in Advanced Studies in 1994. She is well-known for her residences in Beijing and New York. Her art has been shown in the United States, Europe, and various South American exhibitions. Lin reveals through her artworks that she is a conceptual artist who works in a variety of media.

Glenn Kaino, #4414 (Team Strength) (2021)

Sold for \$1,000 by Pace Gallery

Glenn Kaino's conceptual activity has long included activist concepts and digital technologies. He does both for the NFT project "Pass the Baton," collaborating with Olympic track and field great Tommie Smith. Who made history by winning gold and setting a world record in the 200m sprint at the 1968 Olympics.

Glenn Akira Kaino (born 1972 in Los Angeles) is a Los Angeles-based conceptual artist. He graduated from UC Irvine with a BA in 1993 and then went on to UC San Diego to earn an MFA in 1997. Glenn Kaino's vast vision and activist-minded approach, which includes painting, sculpture, installation, performance, monumental public art, theatrical production, and feature film, has earned him national acclaim.



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Paintings by Natee Utarit and Wah Nu

Natee Utarit: Sold in the range of \$100,000–160,000;

Wah Nu: Sold in the range of \$4,000–6,000, by Richard Koh Fine Art

Natee Utarit, a Thai artist, and Wah Nu, a Burmese artist. Wah Nu's cloud paintings are cotton-candy flavoured morsels of delight, whereas Utarit's art

borrowes from Surrealist and Western traditions to deploy a postcolonial narrative. While there were few exhibitors from the region at this year's event, strong showings from Koh and Gajah Gallery, a regional venue with

locations

in Singapore, Jakarta, and Yogyakarta, suggest a promising future.

The sales from Richard Koh Fine Art, which has locations in Kuala Lumpur, Bangkok, and Singapore, imply that Southeast Asia will be a place to watch in the coming years as new exhibitions open, local galleries display more extensively, and local talent is brought to international collectors' attention.

Alec Egan, Fruit Bowl with Bird (2021)

Sold for \$45,000 by Anat Ebgi

Anat Ebgi's whole booth of Alec Egan's vibrant paintings was sold. "Of course, we'd like to be there in person, but our presentation as a satellite booth this year was extremely apt," Anat Ebgi, owner of the namesake gallery in Los Angeles, wrote of Art Basel in Hong Kong.

The pieces—quiet interiors, flowers, and birds—were part of the fair's Discoveries area, which this year featured 18 galleries and focuses on solo exhibitions of rising artists



Yoshitomo Nara, Broken Heart Bench (New Castle Version) (2008)

Sold above \$4 million by Kwai Fung Hin

The acrylic-on-wood piece was made as part of the "A-Z Project," a partnership with Japanese design firm graf. It depicts a black-and-white figure sitting on a seat with a shaggy haircut.

Yoshitomo Nara's deceptively basic paintings, sculptures, and drawings are inspired by manga, Walt Disney cartoons, and punk rock aesthetics.

The artist uses flat backdrops with simple bold lines and solid hues to populate his work with alternately adorable and scary little creatures who run amok.

Reference:

<https://www.artnews.com/list/art-news/artists/what-is-best-nft-art-1234631062/art-as-a-global-digital-community/>