



Shinro Ohtake and Lee Ufan will present retrospectives during Art Week Tokyo in 2022.

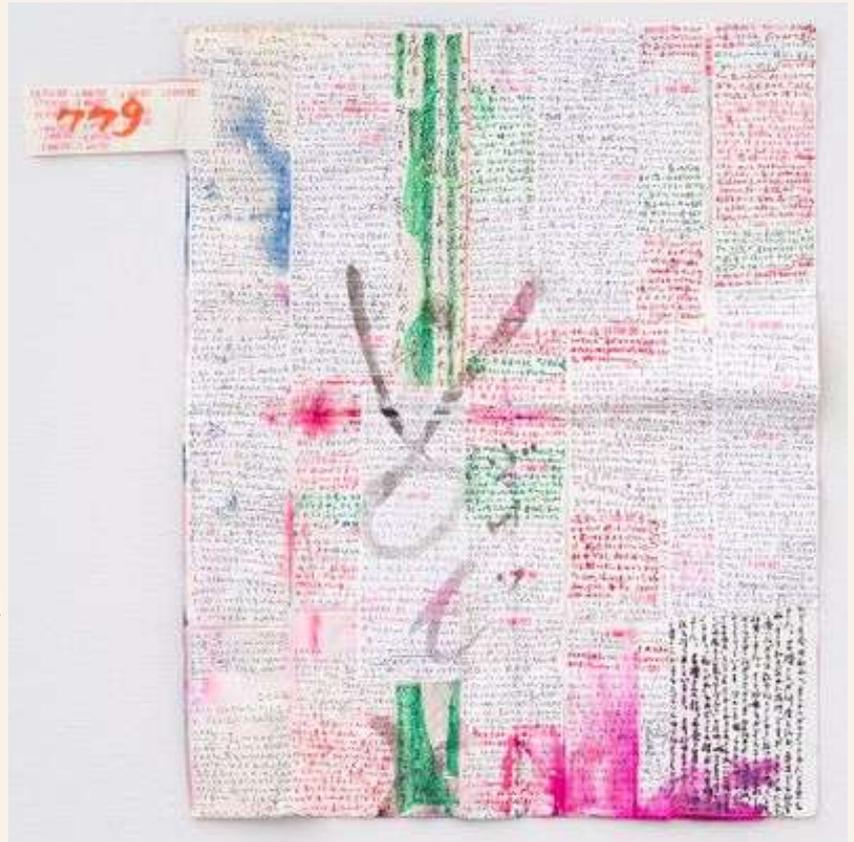
Major shows by assemblage artist Shinro Ohtake and Mono-ha master Lee Ufan are among the highlights of this year's Art Week Tokyo, which runs from November 3 to November 6.

Ohtake's eclectic practice, which draws inspiration from punk culture of the 1970s, consists of collages, scrapbooks, kinetic sculptures, and noise music. The installation *Mon Cheri: A Self-Portrait as a Scrapped Shed* (2012), which was created for *documenta 13*, will be a part of his exhibition at the National Museum of Modern Art, which is located opposite from the Imperial Palace.

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The component that releases steam as part of the piece, which gets its name from a neon sign that was rescued from a snack bar, was motivated by the Fukushima Daiichi Nuclear Power Plant's meltdown following the Tohoku earthquake in 2011.



The National Art Center in Roppongi will exhibit more than 50 Lee Ufan pieces as part of its 15th anniversary festivities. *Relatum—The Arch of Versailles* (2014), a 12-meter-tall steel arc supported at either end by rocks, is one of the installation's major pieces. 2014 saw the installation of the piece at Versailles' Gabriel Staircase's summit.

The exhibitions of Hiroshi Sugimoto at Gallery Koyanagi, Ryoji Ikeda at Taro Nasu, Gozo Yoshimasu at Take Ninagawa, Yuko Mohri at Yutaka Kikutake Gallery, Yuichiro Tamura at Kotaro Nukaga, and Hideo Anze at Kana Kawanishi Gallery are some of the highlights.

Among the featured foreign artists are Dutch painter Daan van Golden at Misako & Rosen, British artist Julian Opie at many locations at Maho Kubota Gallery, and German painters Imi Knoebel and Erik Swars in a joint exhibition by Ken Nakahashi and Leipzig's Galerie Jochen Hempel.

The Japan Contemporary Art Platform, in partnership with Art Basel, organizes Art Week Tokyo, which is overseen by Atsuko Ninagawa of the Take Ninagawa gallery. Atsuki Kikuchi was named the event's art director today. Previously, Kikuchi worked as the art director for the clothing companies Sally Scott and minä perhonen. Additionally, he created the visual identities for other art institutions, such as the 2008 Yokohama Triennale and the Aomori Museum of Art.

Citation :

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