



Sony Shifts 'Madame Web' to Fall 2023, Sets Date for 'Insidious 5'

Sony Pictures has decided to rearrange a few of the films, and some of them are quite strange. Madame Web, starring Dakota Johnson and a slew of other big names, has been one of the most contentious comic-book adaptations. Sony is keeping a tight lid on this one, and they aren't going to Hall H to show off anything. In fact they now have the opportunity to show off. According to Hollywood Reporter, Sony has pushed Madame Web's release date to October 6th, 2023.

So, in theory, Sony could withhold any information about the film until the San Diego Comic-Con next year and still have plenty of time to ramp up the hype. What they decided to put in place of Madame Web's July 7th, 2023 release date is a little strange because of Insidious 5. Moving the comic book film to the fall and the horror film to July is perplexing, unless Sony is so confident in Madame Web that it will earn a spot even during awards season. In addition to these two major changes, Sony has some new dates for Julius Avery's new film, The Pope's Exorcist. He was the director of the fantastically underrated Overlord. They also scheduled an untitled George Foreman's biopic for March 31, 2023, which is an unusual date for a biopic.

They are usually award-worthy films. A new Tom Hanks film called *A Man Called Otto* has been pushed back from Christmas to December 14, 2022, and the new Adam Driver project *65* has been pushed back to October 28, 2023. Finally, an untitled Marvel film left that release date, which *Madame Web* took and moved to June 7, 2024. *Madame Web* is a character that most casual Marvel fans have never heard of. Still, if the success of *Guardians of the Galaxy* taught us anything, it's that with a great creative team, even the most obscure properties can be made interesting. In November of 1980, writer Dennis O'Neil and artist John Romita Jr. created *Madame Web*. She debuted in *The Amazing Spider-Man #210*. Cassandra Webb, *Madame Web*'s real name, was born in Salem, Oregon. She is frequently portrayed as an elderly woman who is blind and paralysed but possesses powerful telepathic abilities. Technically, she is a mutant, which Sony cannot use in their universe because it is a Disney property, so it will be interesting to see where they end up taking her.

