Leading Asian Artists are Featured by Poly Auction HK in its 10th Anniversary Auctions.

The first ever Modern and Contemporary Art will be presented by Poly Auction, Hongkong on 12th and 13th July to celebrate its first decade in business. The sale will take place at the Hongkong Convention and Exhibition Centre through a series of auctions.

The auctions will feature an extraordinary selection of some of the Western and Asian artworks, including 150 art masterpieces of unrivaled variety. The two sales will have a combined total estimate of more than HKD 300 million, breaking the auction house's pre-sale estimate record for Modern and Contemporary Art. The sales will include works of 20th Century Modern Art, Eastern and Western Contemporary Art, and a variety of museum-quality masterpieces by some of the iconic artists.

Among the Modern and Contemporary Art, one of the most anticipated lots presented in the evening sale on Tuesday 12th July is Yoshitomo Nara's Stars which is featured on top. Stars being a recurring theme for Nara who believes in "Sparkling objects symbolize a long lasting presence."

The Evening Sale of the Poly Auction also includes some of the works by eminent Japanese artists like Izumi Kato's otherworldly figure Untitled (2009), and Tomokazu Matsuyama's collage-esque, Hollow Moon Hypothesis (2014) for HK $650,000-1,000,000 (US$ 83,300-128,200).

Other notable artworks that include by well-known artists like Yayoi Kusama's yellow-on-red dot painting with Infinity Nets (BSGK) (2015), and Zao Wou-dynamic Ki's abstract painting 23.6.66 (1966), which sold for HK $10-15 million (US $1.3-1.9 million).

The Evening Sale also features a large number of paintings by well acclaimed artists from mainland China. Sharp, Sharp, Smart No. 2 by Duan Jianyu for HK $1.2 million-1.8 million (US $153,800-230,800), Red Cliff by Huang Yuxing for HK $1 million-2 million (US $128,200-256,400), and The First Round with a Whip No.2 (The Wave No.2) by Xie Nanxing for HK $3.5 million-5.5 million (US $448,700-705,100).

Mosaic Floor by Zhang Enli, a vibrant, thinly painted rendering of a typical indoor surface, is a must watch. In his practice, Zhang embraces everyday objects, stating that "they have emotions, but not as superficial as human expressions, they are concealed and then transferred."

On 13th July, the Modern and Contemporary Art Day Sale will feature works by artists like Liu Xiaodong and Zhou Chunya. It also includes Liu Wei's abstract painting Untitled of (2019), which is reminiscent of a colorful computer screen glitch and has a HK $1.6 million-2.4 million (US $205,100-307,700) estimate.

Along with Asian artists, the sales include some of the works by well-known Western artists like KAWS and Katherine Bernhardt.

Adrian Ghenie's Lidless Eye of (2016-18) for HK $50 million-75 million (US $6.4-9.6 million), Mr Doodle's Bird Mountain (circa 2018) for HK$ 1.8 million-2.8 million (US $230,800-359,000), and Jean Michel Basquiat's Untitled (1981) for an estimated price is available on request which are among the notable works by Western artists.